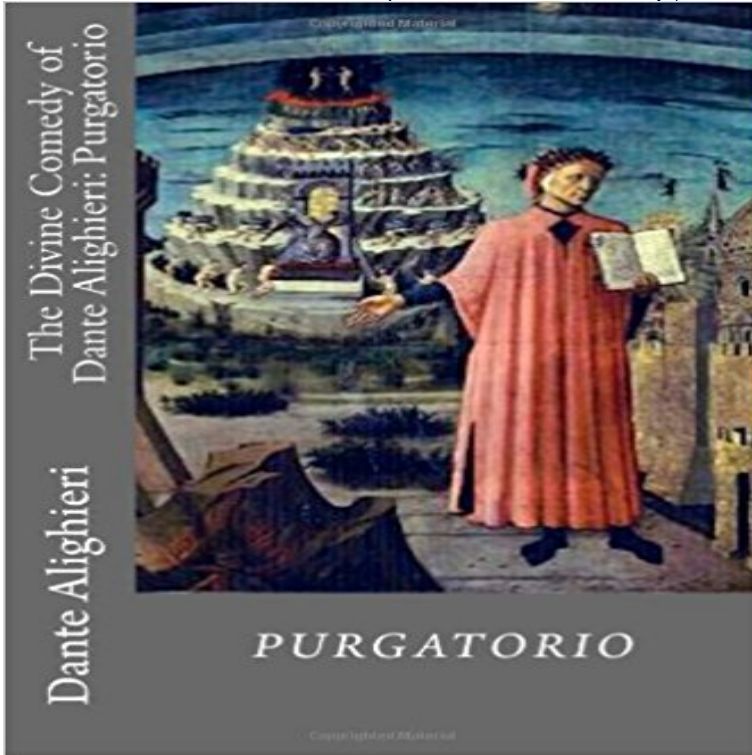


# The Divine Comedy of Dante Alighieri: Purgatorio



The Purgatorio, perhaps the most artistically perfect of the three canticles, owes less to the beauty of the separate episodes. Dantes conception of purgatory as a lofty mountain, rising out of the ocean in the southern hemisphere, and leading up to the Garden of Eden, the necessary preparation for winning back the earthly paradise, and with it all the prerogatives lost by man at the fall of Adam, seems peculiar to him; nor do we find elsewhere the purifying process carried on beneath the sun and stars, with the beauty of transfigured nature only eclipsed by the splendour of the angelic custodians of the seven terraces. The meeting with Beatrice on the banks of Lethe, with Dantes personal confession of an unworthy past, completes the story of the Vita Nuova after the bitter experiences and disillusion of a lifetime. The essence of Dantes philosophy is that all virtues and all vices proceed from love. The Purgatorio shows how love is to be set in order, the Paradiso shows how it is rendered perfect in successive stages of illumination, until it attains to union with the Divine Love.

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