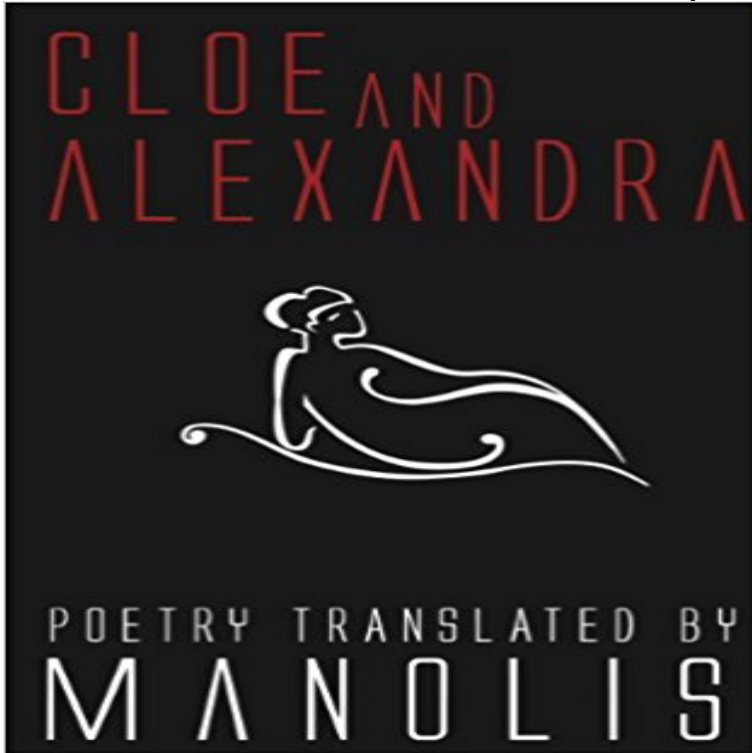


Cloe and Alexandra - Two Contemporary Greek Poetesses



Cloe and Alexandra are two contemporary Greek Poetesses with passionate voices that work from within today's human condition to describe its pain and pleasure; two voices so similar and yet so different in their expression of the internal. They are two poetesses who try to blend both pain and pleasure into an acceptable value. Alexandras voice is thunderous like a bell at day break, crystal clear like a brilliant spring morning. At times black or white, definite, with declarations such as his erection hard as rock/concealed in his pants. Other times she approaches the big game of Eros exactly as that: a game with mutual contributions by the two involved where they both value their effort to free themselves from past prison cells, where most people reside, from yellow submarines where most people dwell. Cloes voice is subdued almost unintended, implying almost insinuating, yet powerful like Alexanders sword that slashed the Gordian knot to pieces. She conceals the ultimate truth while with her simplicity she pierces the reader through and through. She approaches the subtle difference between the two sexes from the point of how they find their common ground through self-expression. Both Cloe and Alexandra possess clarity in the development of their poems while they build anticipation with so much unsaid though expected and they present their characters as subtle and allusive yet at the same time as tragically obvious as they are. Both being familiar with the Greek environment where light is

the most important medium, the best cleansing mechanism both poetesses quite comfortably endure the weight of the ancient beauty sitting on shoulders creative and strong.

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