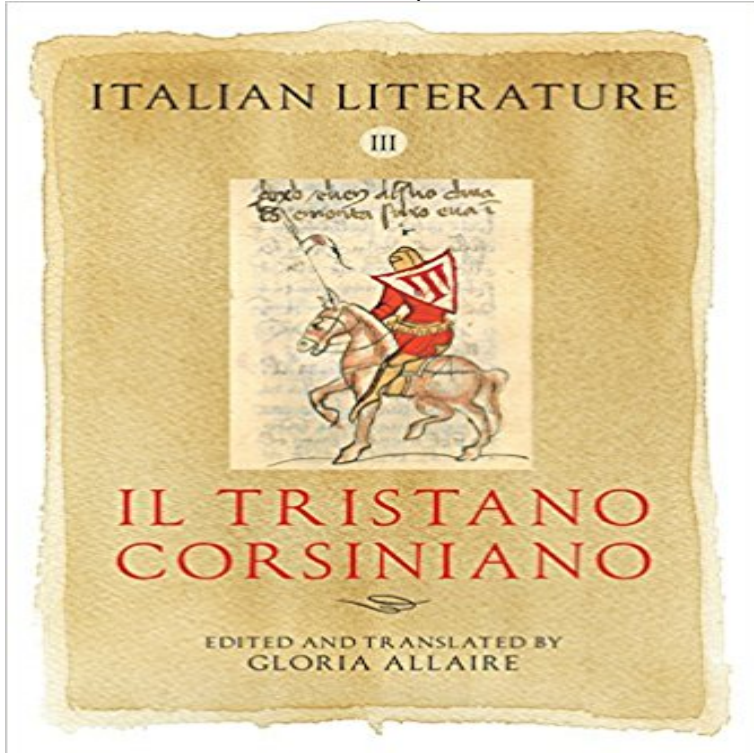


Italian Literature III (Arthurian Archives)



The *Tristano Corsiniano* is preserved in a unique manuscript of the Biblioteca Corsiniana housed at the Accademia Nazionale dei Lincei in Rome (MS 55.K.5; formerly Rossi 2593). Written in a mixture of northeastern Italian dialects, the manuscript was probably copied in the third quarter of the fourteenth century. The contents are a much abbreviated descendent of the noted French prose *Roman de Tristan*; opening with *Dinadans* amusing discourses and misadventures, the majority of the story concerns the famous three-day Tournament at *Loverzep*, and concludes with King Arthur and Lancelot visiting *Tristan*, *Yseut* and their companions. The manuscript, although not luxurious, is heavily decorated with designs that perfectly reflect the vigorous and spirited narrative style. This volume presents a new edition of the text, accompanied by the first ever translation into English, thereby making this important version of the *Tristan* story available more widely. It also includes an introduction, listing of illuminations, bibliography and explanatory notes. Gloria Allaire is Assistant Professor of Italian at the University of Kentucky.

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