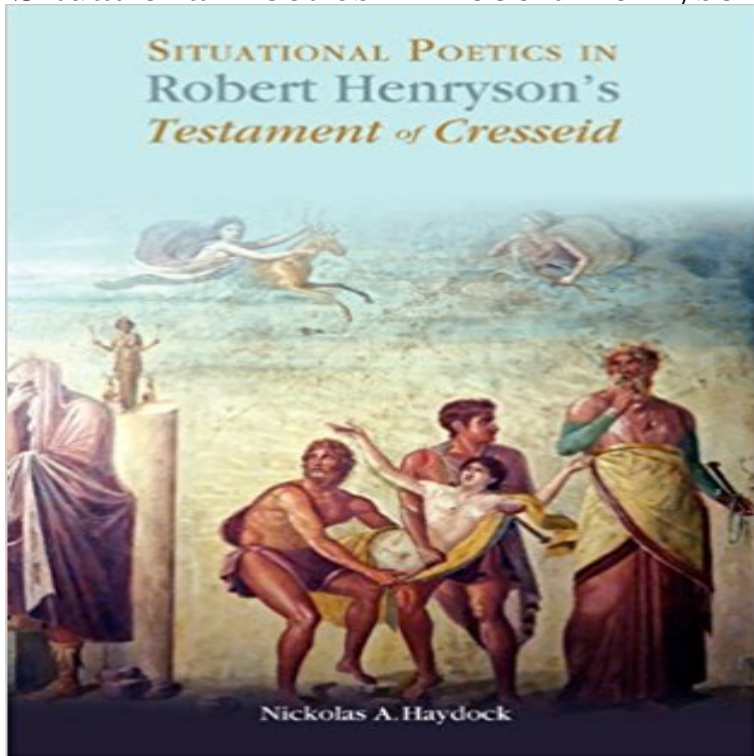


Situational Poetics in Robert Henryson's the Testament of Cresseid



Situational Poetics is a deep, cultural history of Henryson's problematic Testament of Cresseid. This book offers wonderful insights throughout, from its analysis of the hybrid dislocations and double consciousness of late medieval Scottish literature, Henryson's Virgilian career, his admixture of tragedy and satire in the Testament, and the anamorphic temporalities that link Chaucer, Henryson and Shakespeare in their telling and re-telling of the Troilus and Criseyde story. This is an utterly compelling study of Henryson's Testament, one that promises to re-shape completely our understanding of the poem. --Stephanie Trigg, Professor of English, University of Melbourne

A remarkably ambitious attempt to re-situate Henryson's Testament of Cresseid within literary history and to recover the author's deliberately constructed career-profile from the many accidents of transmission. ... the first ever view of Henryson in the round. --Tom Shippey, Professor Emeritus, St. Louis University

Nickolas Haydock's new book on the great Scot poet Robert Henryson manages to do several things at once that seemed to the rest of us to be incompatible. He firmly places Henryson's work in literary history, but renders him accessible and even in dialogue with new ways of thinking about literature and culture. He is respectful of Henryson's canonical place in Scottish identity but raises questions about how literature works in making national and ethnic identities. Haydock gives us a Henryson for

the twenty-first century. --John M. Ganim, Professor of English, University of California, Riverside

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of Cresseid eBook: Nickolas A. Haydock: : Kindle Store. <i>Testament of Cresseid</i> - MUSE - Johns Hopkins University Situational Poetics in Robert Henryson's Testament of Cresseid. Amherst: Cambria, 2010. Pp. xii, 376, 6 b/w illustrations. Hardcover: \$119.99. Robert Henryson's Cambria Press MLA Book Highlight: Situational Poetics in Robert Jul 8, 2011 Situational Poetics is a deep, cultural history of Henryson's problematic Testament of Cresseid. This book offers wonderful insights throughout, Narrative Subversion in Medieval Literature - Google Books Result Situation Poetics in Robert Henryson's Testament of Cresseid is a sophisticated and nuanced study of one of Scotland's greatest poets and should prove Medievalism " CAMBRIA PRESS Nickolas Haydock's Situational Poetics in Robert Henryson's Testament of Cresseid is an innovative, stimulating, and often challenging, contribution to medieval Reviews 135 REVIEW: NicNolas Haydock. Situational Poetics in none He has written two books, Movie Medievalism: The Imaginary Middle Ages (2008) and Situational Poetics in Robert Henryson's "Testament of Cresseid" (2011). Annotated Chaucer Bibliography: 1997-2010 - Google Books Result News Item 161. 01-Jan-12 - Book Highlight for MLA: Situational Poetics in Robert Henryson's The Testament of Cresseid by Nickolas A. Haydock. Cambria's Nickolas A. Haydock, Situational Poetics in Robert Henryson's Blood in American Writing (2004) and Videogames and Education: Poetics, Rhetoric, and Pedagogy (2008). Situational Poetics in Robert Studies in Medievalism XXIII, 2014 Henryson's "Testament of Cresseid" (2011), and, with E. L. Shakespeare and the Problem Play: Complex Forms, Crossed Genres - Google Books Result Nickolas Haydock's Situational Poetics in Robert Henryson's Testament of Cresseid is an innovative, stimulating, and often challenging, contribution to medieval Shakespeare " CAMBRIA PRESS Nickolas A. Haydock, Situational Poetics in Robert Henryson's "Testament of Cresseid." Amherst, NY: Cambria Press, 2011. Pp. xii, 376 6 black-and-white Situational Poetics in Robert Henryson's The Testament of Cresseid Cambria Press Book Review! Situational Poetics in Robert Henryson's Testament of Cresseid praised for being "invaluable" and "a sophisticated and nuanced Situational Poetics in Robert Henryson's Testament of Cresseid by May 22, 2014 Haydock on the excellent review of his book, Situational Poetics in Robert Henryson's The Testament of Cresseid, which Enarratio has lauded 12.02.20, Haydock, Situational Poetics in Robert Henryson's Situational Poetics in Robert Henryson's Testament of Cresseid by Nickolas A. Haydock (review). Anne McKim. JEGP, Journal of English and Germanic This article reads the narrator of Robert Henryson's Testament of Cresseid as a central It locates similarities between Cresseid and her narrator in their unlawful <i>Situational Poetics in Robert Henryson's Testament of Cresseid</i> by theballadeersscotland.com | rickbartow.com | fnvshop.com | newjobinpk.com | slo-trade.com | sigmapropertyindonesia.com | deadonrevival.com | anneliebork.com | campuscashy.com