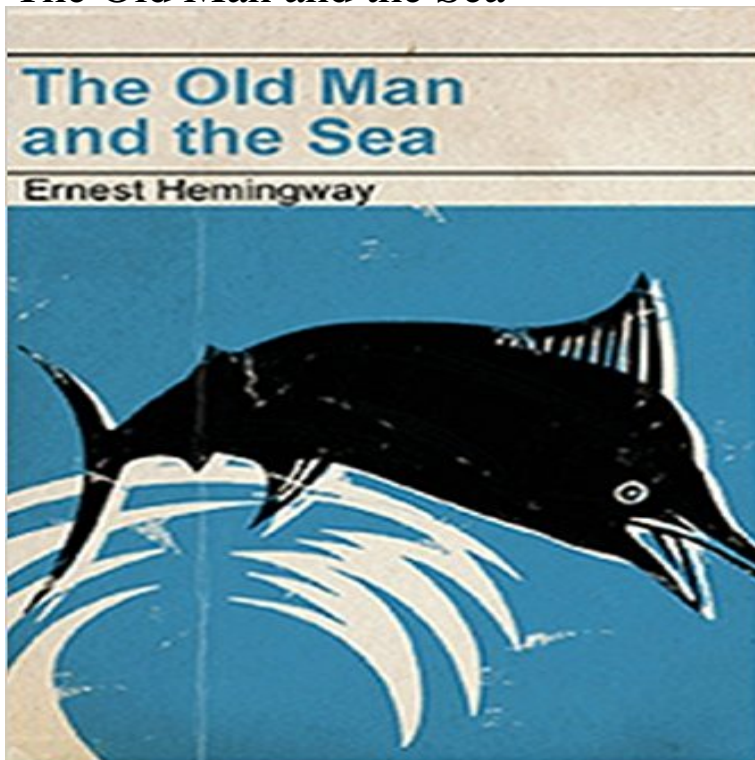


The Old Man and the Sea



THIS EDITION IS PROVIDED WITH A DETAILED INTRODUCTION TO THE BOOK AND AUTHOR WITH VARIOUS ILLUSTRATIONS. The Old Man and the Sea was written in 1951 and published in Life magazine on September 1, 1952. It is Hemingway's final work published during his lifetime. On publication of this book, five million copies of the magazine were sold in two days. The Old Man and the Sea also became a Book of the Month Club selection, and made Hemingway a celebrity. Published in book form on September 1, 1952, the first edition print run was 50,000 copies. The illustrated edition featured black and white illustrations by Charles Tunnicliffe and Raymond Sheppard. The novel received the Pulitzer Prize in May 1953, and was specifically cited when Hemingway was awarded the Nobel Prize in Literature in 1954. The success of The Old Man and the Sea made Hemingway an international celebrity. The Old Man and the Sea is taught at schools around the world and continues to earn foreign royalties. The Old Man and the Sea served to reinvigorate Hemingway's literary reputation and prompted a reexamination of his entire body of his work. The novel was initially received with much popularity and it restored many readers confidence in Hemingway's capability as an author. Its publisher, Scribners, called the novel a new classic, and many critics favorably compared it with such works as

William Faulkners The Bear and Herman Melvilles Moby-Dick. Ernest Hemingway was born in Oak Park, Illinois, in 1899, and began his writing career for The Kansas City Star in 1917. During the First World War he volunteered as an ambulance driver on the Italian front but was invalided home, having been seriously wounded while serving with the infantry. In 1921 Hemingway settled in Paris, where he became part of the American expatriate circle of Gertrude Stein, F Scott Fitzgerald, Ezra Pound, and Ford Maddox Ford. His first book, Three Stories and Ten Poems, was published in Paris in 1923 and was followed by the short story selection In Our Time, which marked his American debut in 1925. With the appearance of The Sun Also Rises in 1926, Hemingway became not only the voice of the lost generation but the preeminent writer of his time. This was followed by Men Without Women in 1927, when Hemingway returned to the United States, and his novel of the Italian front, A Farewell to Arms (1929). In the 1930s, Hemingway settled in Key West, and later in Cuba, but he traveled widely to Spain, Florida, Italy and Africa and wrote about his experiences in Death in the Afternoon (1932), his classic treatise on bullfighting, and Green Hills of Africa (1935), an account of big-game hunting in Africa. Later he reported on the Spanish Civil War, which became the background for his brilliant war novel, For Whom the Bell Tolls (1939), hunted U-boats in the Caribbean, and covered the European front during the Second World War. Hemingway's

most popular work, *The Old Man and the Sea*, was awarded the Pulitzer Prize in 1953, and in 1954 Hemingway won the Nobel Prize in Literature for his powerful, style-forming mastery of the art of narration. One of the most important influences on the development of the short story and novel in American fiction, Hemingway has seized the imagination of the American public like no other twentieth-century author. He died, by suicide, in Ketchum, Idaho, in 1961. His other works include *The Torrents of Spring* (1926), *Winner Take Nothing* (1933), *To Have and Have Not* (1937), *The Fifth Column and the First Forty-Nine Stories* (1938), *Across The River and Into the Trees* (1950), and posthumously *A Moveable Feast* (1964), *Islands in the Stream* (1970), *The Dangerous Summer* (1985), and *The Garden of Eden* (1986).
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