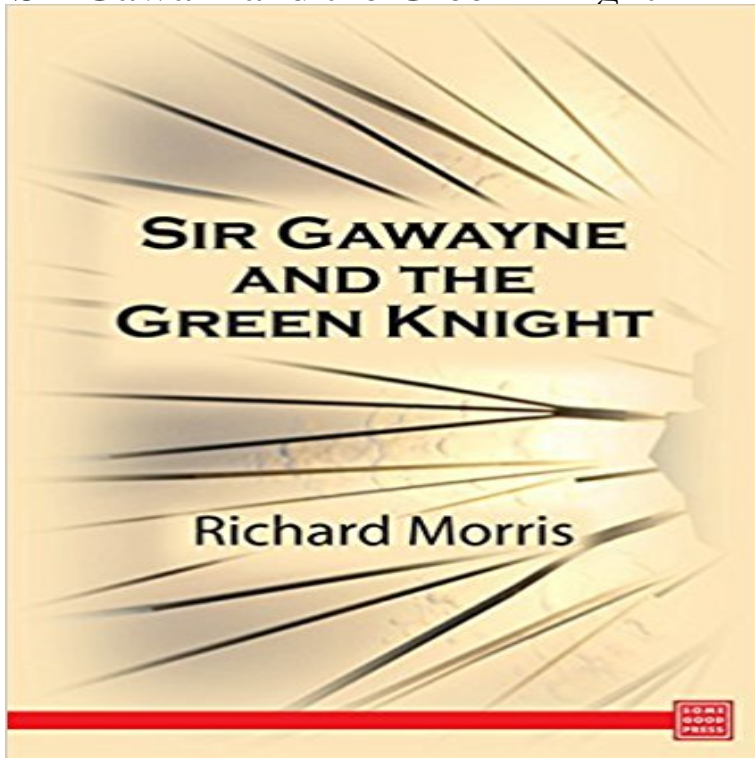


Sir Gawain and the Green Knight



is a late 14th-century Middle English chivalric romance. It is one of the best known Arthurian stories, and is of a type known as the "beheading game". The Green Knight is interpreted by some as a representation of the Green Man of folklore and by others as an allusion to Christ. Written in stanzas of alliterative verse, each of which ends in a rhyming bob and wheel, it draws on Welsh, Irish and English stories, as well as the French chivalric tradition. It is an important poem in the romance genre, which typically involves a hero who goes on a quest which tests his prowess, and it remains popular to this day in modern English renderings from J. R. R. Tolkien, Simon Armitage and others, as well as through film and stage adaptations.

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