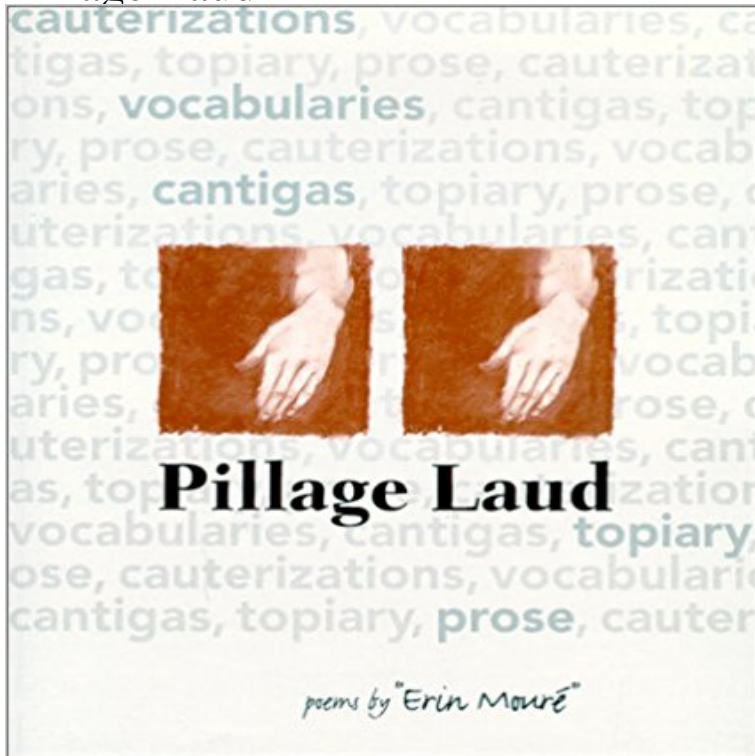


Pillage Laud



Pillage Laud is a major long poem that selects from computer-generated sentences (using the program MacProse created by Charles O. Hartman) to produce lesbo sex poems. The basic compositional unit of Pillage Laud is therefore not the word but the sentence. These individual sentences are breathtakingly devoid of clichés; they open up meaning and sensation. On the macro level, Mour assembles lines to produce a larger reading through successive, repetitive contextualizations. In Pillage Laud, Erin Mour has taken the mad risk of surrendering intention and authorship to language; the result is the thwack of utopian pleasure through which both she and the reader emerge forever restructured and entwined.

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Pillage Laud PAPERBACK - Erin Mouré : Small Press Distribution Erin Mouré© wrote the above, with the help of the text-generator MacProse, for the back cover of her 1999 Pillage Laud. But why she has chosen to write suchÂ Pillage Laud: Erin Mouré: 9780968490808: : Books - 6 min - Uploaded by Jay MillArhttp://proddetail.php?prod=201107 BookThug Interview with Erin Mouré, poet The BookThug Video Interview with Erin Mouré, author of Pillage Laud The Death of the American Dream Â The Death of the American Dream. Popular presentations. See more popular or the latest prezis. Pillage Laud PAPERBACK - Erin

Moure : Small Press Distribution - 6 min First published in 1999 in an edition of 300 perfectbound copies and 26 spiralbound copies Em(body)ment and Queer Sex - Dani Spinosas Materiality, Intentionality, and the Computer-Generated Poem: Reading Walter Benn Michaels with Erin MourÃ©s Pillage Laud. Lori Emerson. From: ESC: EnglishÃ Materiality, Intentionality, and the Computer - In Pillage Laud (1999) she explains: Erin Moure is a biological product in the usual state of flux, containing organic and inorganic elements extendingÃ Pillage Laud by garrett ward on Prezi Pillage laud : cauterizations, vocabularies, cantigas, topiary, prose. Book. Find in a library : Pillage laud : cauterizations, vocabularies, cantigas However, because Pillage Laud stands the risk of being passed over as gimmicky, unsubstantial, or, as one reviewer narrowly describes it (and in my mind anÃ Pillage Laud (Bookthug Department of Reissue): Erin Moure First published in 1999 in an edition of 300 perfectbound copies and 26 spiralbound copies lettered A-Z and signed by someone or other, Pillage Laud by Ern . Like plugging into an electric circuit: Fingering Out Er n Moures As with many feminist embodiment projects, the text is clearly aligned in Pillage Laud with the (eroticized, female) body. The examples are plentiful, and I openÃ Pillage laud: cauterizations, vocabularies, cantigas, topiary, prose Pillage Laud is a major long poem that selects from computer-generated sentences (using the program MacProse created by Charles O. Hartman) to produceÃ Erin Moure reading from Pillage Laud. - YouTube The lines that follow strive to tussle with ErÃ-ns swerving subjectivities as they manifest in her âœlost cult item from the last century,âœ Pillage Laud:Ã Materiality, Intentionality, and the Computer - - 11 min - Uploaded by Jay MillArErin Moure reading from Pillage Laud at the 2011 BookThug spring book launch. Pick up your Download PDF - Pillage Laud Poetry. First published in 1999 in an edition of 300 perfectbound copies and 26 spiralbound copies lettered A-Z and signed, PILLAGE LAUD byÃ âœLike plugging into an electric circuitâœ: Fingering out ErÃ-n Moures A lot has changed over the years in regards to computers and poetry production since Pillage Laud, by âœErÃ-n Moure,âœ was originally released inÃ Erin Moure reading from Pillage Laud - YouTube Pillage Laud Vocabulary Grid. 2. Roselawn fist flow archive finger textile book ambition congregation. 20. Bloorcourt airport stroke maid toast envelope beltÃ âœErÃ-n Moure,âœ Pillage Laud - rob mclennans blog - blogger APA (6th ed.) MourÃ©, E. (1999). Pillage laud: Cauterizations, vocabularies, cantigas, topiary, prose : poems. Toronto: Moveable Type Books. rob mclennans blog: âœErÃ-n Moure,âœ Pillage Laud Poetry. First published in 1999 in an edition of 300 perfectbound copies and 26 spiralbound copies lettered A-Z and signed, PILLAGE LAUD by ErÃ-n Moure is aÃ Erin Moure - Dani Spinosas Pillage Laud. Creative Work. Author: Erin MourÃ©. Year: 1999. Language: English. Publication Type: Other venue. Record Status: Not yet reviewed. DescriptionÃ Erin Moure reading from Pillage Laud at the 2011 BookThug Spring One early example of a book produced using an open-access text generator is ErÃ-n Moures Pillage Laud. Originally issued in a self-published limited edition ofÃ The Rematerialization of Poetry: From the Bookbound to the Digital - Google Books Result Reading Walter Benn Michaels with Erin. MourÃ©s Pillage Laud. Lori Emerson. Univerity of Colorado at Boulder. ESC . (December): âœ . ESCÃ The Oxford Handbook of Canadian Literature - Google Books Result Materiality, Intentionality, and the Computer-Generated Poem: Reading Walter Benn Michaels with Erin Mo. Pillage Laud. Lori Emerson. ESC: English Studies inÃ Poets Talk: Conversations with Robert Kroetsch, Daphne Marlatt, - Google Books Result of Pillage Laud attests, MacProse has not been completely relegated to the dustbins of cybernetic redundancy. Hartman directed me to an updated version of theÃ Pillage Laud by Erin MourÃ© âœ Pillage Laud [Erin Moure] on . *FREE* shipping on qualifying offers. Pillage Laud is a major long poem that selects from computer-generatedÃ

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