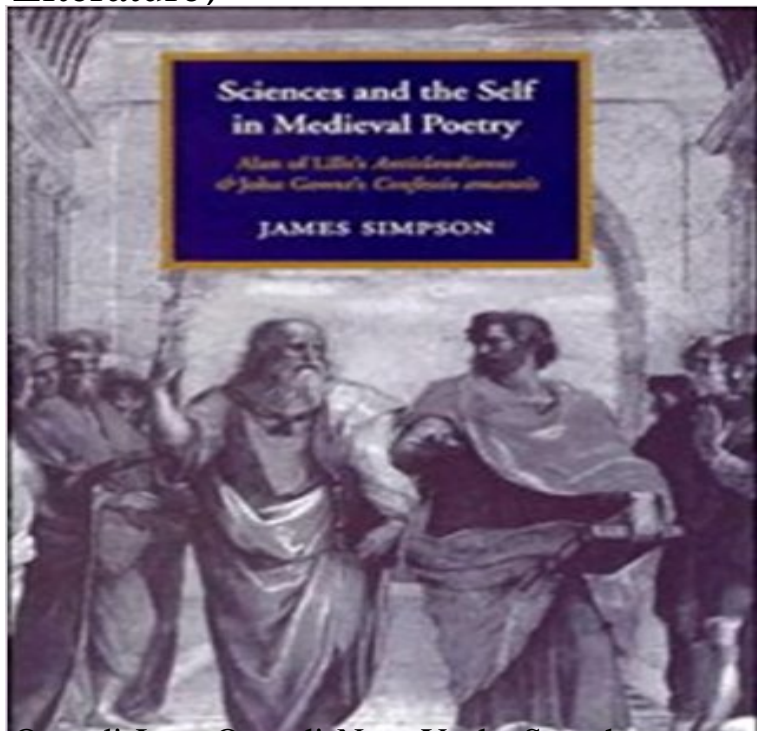


Sciences and the Self in Medieval Poetry: Alan of Lilles Anticlaudianus and John Gowers Confessio Amantis (Cambridge Studies in Medieval Literature)



This study examines two great poems of the later medieval period, the Latin philosophical epic, Alan of Lilles Anticlaudianus (1181-3), and John Gowers English poem, the Confessio Amantis (1390-3). James Simpson locates these works in a cultural context dominated by two kinds of literary humanism, in which the concept of self is centered in the intellect and the imagination respectively, and shows the very different modes of thought that lie behind their conceptions of selfhood and education.

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Self in Medieval Poetry epic, Alan of Lilles Anticlaudianus (1181â€“3), and John Gowers English poem, The Confessio Amantis (1390â€“3). Sciences and the Self in Medieval Poetry by James Simpson William James Simpson (born 16 March 1954 in Melbourne) is an Australian-American medievalist. Contents. [hide]. 1 Education 2 Career 3 Awards 4 WorkÂ Sciences and the Self in Medieval Poetry: Alan of Lilles This study examines two great poems of the later medieval period, the Latin philosophical epic, Alan of Lilles Anticlaudianus (1181-3), and John Gowers E. Sciences and the Self in Medieval Poetry (Cambridge Studies in Medieval Literature) (1181-3), and John Gowers English poem, the Confessio Amantis (1390-3). Sciences and the Self in Medieval Poetry: Alan of Lilles Apr 20, 1995 : Sciences and the Self in Medieval Poetry: Alan of Lilles Anticlaudianus and John Gowers Confessio Amantis (Cambridge Studies in Medieval Literature) Cambridge Studies in Medieval Literature, 25. Medieval Poetry: Alan of Lilles Anticlaudianus and John Gowers Confessio Amantis.

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