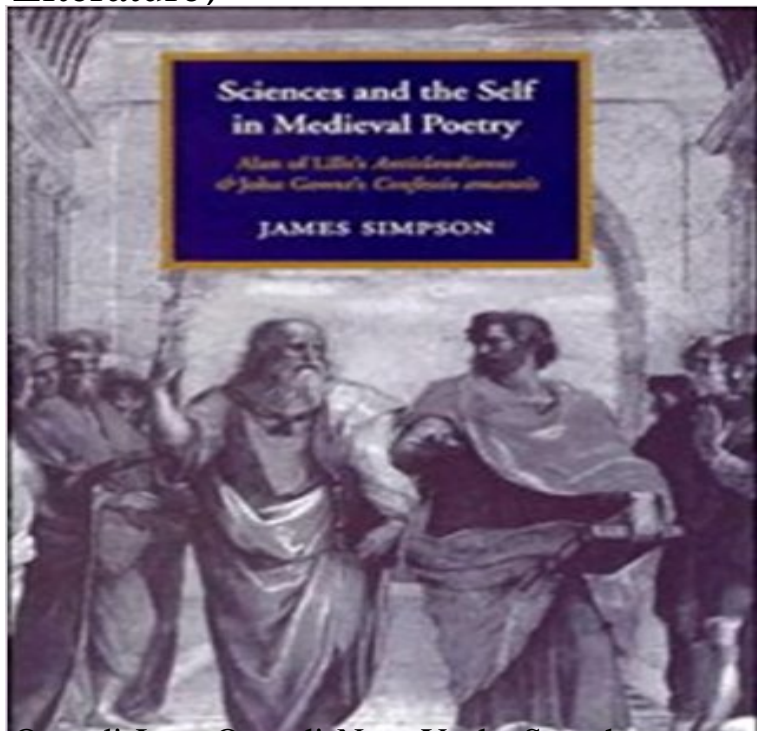


# Sciences and the Self in Medieval Poetry: Alan of Lilles Anticlaudianus and John Gowers Confessio Amantis (Cambridge Studies in Medieval Literature)



This study examines two great poems of the later medieval period, the Latin philosophical epic, Alan of Lilles Anticlaudianus (1181-3), and John Gowers English poem, the Confessio Amantis (1390-3). James Simpson locates these works in a cultural context dominated by two kinds of literary humanism, in which the concept of self is centered in the intellect and the imagination respectively, and shows the very different modes of thought that lie behind their conceptions of selfhood and education.

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